

Shepherd of the Mountains Lutheran Church

Service of Tenebrae for Good Friday

Worshiping together as partners in Christ

St. Bartholomew's Episcopal Church

Shepherd of the Mountains Lutheran Church



April 03, 2026

John Breed, Organist, St. Bartholomew's

The congregation gathers in silence, during the prelude.

Welcome, Friends in Christ,

*To assist in worship, this bulletin includes all portions of our service; prayers, readings, hymns and congregational responses in **bold**.*

Today, we share in a service of Tenebrae

Tenebrae is a Latin word meaning “darkness” or “shadows.” This is a service of meditation and reflection where Scripture, music, and the symbolism of darkness and candlelight allow us to reflect on Christ’s crucifixion, death, and burial, and what this means for each of us.

Preaching: Pastor Todd Bertani, Shepherd of the Mountains

Presiding: The Reverend Lea Colvill, Rector, St. Bartholomew’s

Assisted By:

***Readers: Miriam and Ralie Deffenbaugh, SMLC
Gail Albers and Katrina Conland, St. Bart's***

Usher: Mike Wold, SMLC

Audio/Visual: Bruce Adams, SMLC

Welcome and Introduction: *The Reverend Lea Colvill*

Grace to you and peace from God our Father and the Lord Jesus Christ.
Amen.

Blessed be the name of the Lord our God.
Who redeems us from sin and death.

For us and for our salvation, Christ became obedient unto death, even death on a cross.

Blessed be the name of the Lord.

Hymn: "What Wondrous Love is This" Hymn 666

1 What won-drous love is this, O my soul, O my soul! What
2 When I was sink - ing down, sink - ing down, sink - ing down, when

won - drous love is this, O my soul! What won-drous love is this
I was sink - ing down, sink - ing down, when I was sink - ing down

that caused the Lord of bliss to bear the dread-ful curse for my
be - neath God's righ-teous frown, Christ laid a - side his crown for my

soul, for my soul, to bear the dread-ful curse for my soul?
soul, for my soul, Christ laid a - side his crown for my soul.

Text: North American folk hymn, 19th cent., alt.

Music: WONDROUS LOVE, W. Walker, *Southern Harmony*, 1835; arr. Paul J. Christiansen, 1914–1997, alt.

Arr. © 1955 Augsburg Publishing House, admin. Augsburg Fortress.

The Shadow of Betrayal

Matthew 26:20-25 *Katrina Conland*

²⁰When it was evening, he took his place with the twelve; ²¹and while they were eating, he said, "Truly I tell you, one of you will betray me."

²²And they became greatly distressed and began to say to him one after another, "Surely not I, Lord?" ²³He answered, "The one who has dipped his hand into the bowl with me will betray me. ²⁴The Son of Man goes as it is written of him, but woe to that one by whom the Son of Man is betrayed! It would have been better for that one not to have been born."

²⁵Judas, who betrayed him, said, "Surely not I, Rabbi?" He replied, "You have said so."

Hymn: "Ah, Holy Jesus" *Hymn 349*

1 Ah, ho - ly Je - sus, how hast thou of - fend - ed that we to
2 Who was the guilt - y? Who brought this up - on thee? A - las, my

judge thee have in hate pre - tend - ed? By foes de - rid - ed,
trea - son, Je - sus, hath un - done thee. 'Twas I, Lord Je - sus,

by thine own re - ject - ed, O most af - flict - ed.
I it was de - nied thee; I cru - ci - fied thee.

The image shows a musical score for the hymn "Ah, Holy Jesus" in G minor (one flat). It consists of three systems of music, each with a vocal line (treble clef) and a bass line (bass clef). The lyrics are written below the vocal line. The first system contains the first two lines of the hymn. The second system contains the next two lines. The third system contains the final two lines. The music is written in a simple, hymn-like style with block chords and simple melodic lines.

The Shadow of the Agony of Spirit and Arrest

John 18:1-14 *Ralie Deffenbaugh*

¹After Jesus had spoken these words, he went out with his disciples across the Kidron valley to a place where there was a garden, which he and his disciples entered. ²Now Judas, who betrayed him, also knew the place, because Jesus often met there with his disciples. ³So Judas brought a detachment of soldiers together with police from the chief priests and the Pharisees, and they came there with lanterns and torches and weapons. ⁴Then Jesus, knowing all that was to happen to him, came forward and asked them, "Whom are you looking for?" ⁵They answered, "Jesus of Nazareth." Jesus replied, "I am he." Judas, who betrayed him, was standing with them. ⁶When Jesus said to them, "I am he," they stepped back and fell to the ground. ⁷Again he asked them, "Whom are you looking for?" And they said, "Jesus of Nazareth." ⁸Jesus answered, "I told you that I am he. So if you are looking for me, let these men go." ⁹This was to fulfill the word that he had spoken, "I did not lose a single one of those whom you gave me." ¹⁰Then Simon Peter, who had a sword, drew it, struck the high priest's slave, and cut off his right ear. The slave's name was Malchus. ¹¹Jesus said to Peter, "Put your sword back into its sheath. Am I not to drink the cup that the Father has given me?"

¹²So the soldiers, their officer, and the Jewish police arrested Jesus and bound him. ¹³First they took him to Annas, who was the father-in-law of Caiaphas, the high priest that year. ¹⁴Caiaphas was the one who had advised the Jews that it was better to have one person die for the people.



Hymn: "Go To Dark Gethsemene" Hymn 347

1 Go to dark Geth-sem - a - ne, all who feel the tempt - er's pow'r;
2 Fol - low to the judg - ment hall, view the Lord of life ar - rained;

your Re - deem - er's con - flict see. Watch with him one bit - ter hour;
oh, the worm - wood and the gall! Oh, the pangs his soul sus - tained!

turn not from his griefs a - way; learn from Je - sus Christ to pray.
Shun not suf - f'ring, shame, or loss; learn from him to bear the cross.

Text: James Montgomery, 1771–1854
Music: GETHSEMANE, Richard Redhead, 1820–1901

Second Candle Extinguished

The Shadow of Denial

John 18:25-27 *Gail Albers*

²⁵Now Simon Peter was standing and warming himself. They asked him, "You are not also one of his disciples, are you?" He denied it and said, "I

am not." ²⁶One of the slaves of the high priest, a relative of the man whose ear Peter had cut off, asked, "Did I not see you in the garden with him?" ²⁷Again Peter denied it, and at that moment the cock crowed.

Hymn: "O Love How Deep" Hymn 322

2 God sent no an - gel to our race, of high - er
4 For us he prayed; for us he taught; for us his
or - of low - er place, but wore the robe of
dai - ly works he wrought, by words and signs and
hu - man frame, in Christ our Lord to this world came.
ac - tions thus still seek - ing not him - self, but us.

Text: Thomas á Kempis, 1380–1471; tr. Benjamin Webb, 1819–1885, alt.
Music: DEO GRACIAS, English ballad, 15th cent.

Third Candle Extinguished

The Shadow of Accusation

John 18:28-40, 19:1-7 *Miriam Deffenbaugh*

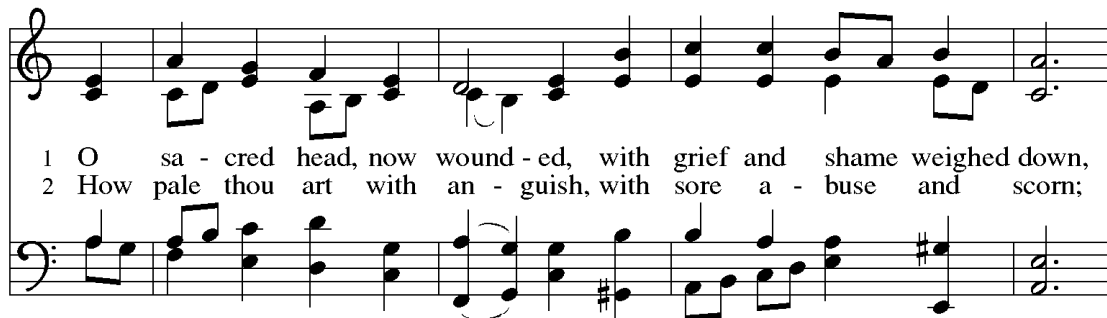
²⁸Then they took Jesus from Caiaphas to Pilate's headquarters. It was early in the morning. They themselves did not enter the headquarters, so as to avoid ritual defilement and to be able to eat the Passover. ²⁹So Pilate went out to them and said, "What accusation do you bring against this man?" ³⁰They answered, "If this man were not a criminal, we would not have handed him over to you." ³¹Pilate said to them, "Take him

yourselves and judge him according to your law." The Jews replied, "We are not permitted to put anyone to death." ³²(This was to fulfill what Jesus had said when he indicated the kind of death he was to die.)

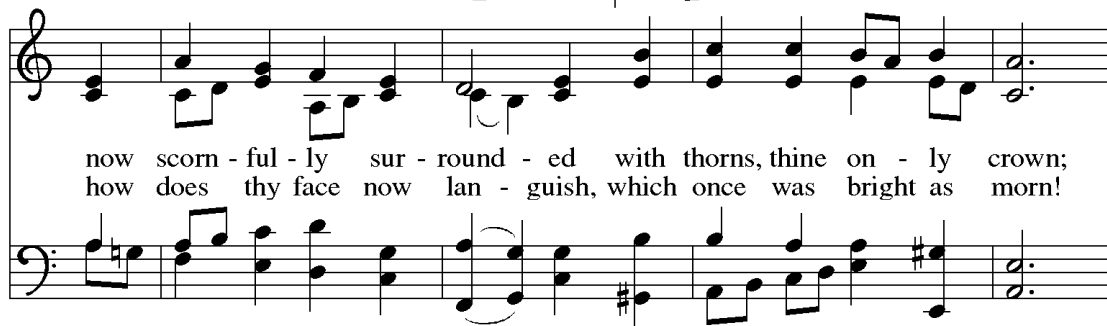
³³Then Pilate entered the headquarters again, summoned Jesus, and asked him, "Are you the King of the Jews?" ³⁴Jesus answered, "Do you ask this on your own, or did others tell you about me?" ³⁵Pilate replied, "I am not a Jew, am I? Your own nation and the chief priests have handed you over to me. What have you done?" ³⁶Jesus answered, "My kingdom is not from this world. If my kingdom were from this world, my followers would be fighting to keep me from being handed over to the Jews. But as it is, my kingdom is not from here." ³⁷Pilate asked him, "So you are a king?" Jesus answered, "You say that I am a king. For this I was born, and for this I came into the world, to testify to the truth. Everyone who belongs to the truth listens to my voice." ³⁸Pilate asked him, "What is truth?"

After he had said this, he went out to the Jews again and told them, "I find no case against him. ³⁹But you have a custom that I release someone for you at the Passover. Do you want me to release for you the King of the Jews?" ⁴⁰They shouted in reply, "Not this man, but Barabbas!" Now Barabbas was a bandit. ¹Then Pilate took Jesus and had him flogged. ²And the soldiers wove a crown of thorns and put it on his head, and they dressed him in a purple robe. ³They kept coming up to him, saying, "Hail, King of the Jews!" and striking him on the face. ⁴Pilate went out again and said to them, "Look, I am bringing him out to you to let you know that I find no case against him." ⁵So Jesus came out, wearing the crown of thorns and the purple robe. Pilate said to them, "Here is the man!" ⁶When the chief priests and the police saw him, they shouted, "Crucify him! Crucify him!" Pilate said to them, "Take him yourselves and crucify him; I find no case against him." ⁷The Jews answered him, "We have a law, and according to that law he ought to die because he has claimed to be the Son of God."

Hymn: "O Sacred Head, Now Wounded" Hymn 351



1 O sa - cred head, now wound - ed, with grief and shame weighed down,
2 How pale thou art with an - guish, with sore a - buse and scorn;



now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown;
how does thy face now lan - guish, which once was bright as morn!



O sa - cred head, what glo - ry, what bliss till now was thine!
Thy grief and bit - ter pas - sion were all for sin - ners' gain;



Yet, though de - spised and gor - y, I joy to call thee mine.
mine, mine was the trans - gres - sion, but thine the dead - ly pain.

Text: Paul Gerhardt, 1607–1676, based on Arnulf of Louvain, d. 1250; tr. composite
Music: HERZLICH TUT MICH VERLANGEN, German melody, c. 1500; adapt. Hans Leo Hassler, 1564–1612;
arr. Johann Sebastian Bach, 1685–1750

The Shadow of Crucifixion and Humiliation

John 19:13-25 *Katrina Conland*

¹³When Pilate heard these words, he brought Jesus outside and sat on the judge's bench at a place called The Stone Pavement, or in Hebrew Gabbatha. ¹⁴Now it was the day of Preparation for the Passover; and it was about noon. He said to the Jews, "Here is your King!" ¹⁵They cried out, "Away with him! Away with him! Crucify him!" Pilate asked them, "Shall I crucify your King?" The chief priests answered, "We have no king but the emperor." ¹⁶Then he handed him over to them to be crucified.

So they took Jesus; ¹⁷and carrying the cross by himself, he went out to what is called The Place of the Skull, which in Hebrew is called Golgotha. ¹⁸There they crucified him, and with him two others, one on either side, with Jesus between them. ¹⁹Pilate also had an inscription written and put on the cross. It read, "Jesus of Nazareth, the King of the Jews." ²⁰Many of the Jews read this inscription, because the place where Jesus was crucified was near the city; and it was written in Hebrew, in Latin, and in Greek. ²¹Then the chief priests of the Jews said to Pilate, "Do not write, 'The King of the Jews,' but, 'This man said, I am King of the Jews.'" ²²Pilate answered, "What I have written I have written." ²³When the soldiers had crucified Jesus, they took his clothes and divided them into four parts, one for each soldier. They also took his tunic; now the tunic was seamless, woven in one piece from the top. ²⁴So they said to one another, "Let us not tear it, but cast lots for it to see who will get it." This was to fulfill what the scripture says,

"They divided my clothes among themselves, and for my clothing they cast lots." ²⁵And that is what the soldiers did.

Meanwhile, standing near the cross of Jesus were his mother, and his mother's sister, Mary the wife of Clopas, and Mary Magdalene.

Hymn: "When I Survey the Wondrous Cross" Hymn 803



1 When I sur - vey the won - drous cross on which the
 2 For - bid it, Lord, that I should boast save in the
 3 See, from his head, his hands, his feet, sor - row and

prince of glo - ry died, my rich - est gain I
 death of Christ, my God; all the vain things that
 love flow min - gled down. Did e'er such love and

count but loss and pour con - tempt on all my pride.
 charm me most, I sac - ri - fice them to his blood.
 sor - row meet, or thorns com - pose so rich a crown?

Text: Isaac Watts, 1674–1748

Music: HAMBURG, Lowell Mason, 1792–1872

Fifth Candle Extinguished

The Shadow of Death

John 19:25-37 *Ralie Deffenbaugh*

²⁵And that is what the soldiers did.

Meanwhile, standing near the cross of Jesus were his mother, and his mother's sister, Mary the wife of Clopas, and Mary Magdalene. ²⁶When Jesus saw his mother and the disciple whom he loved standing beside her, he said to his mother, "Woman, here is your son." ²⁷Then he said to the disciple, "Here is your mother." And from that hour the disciple took her into his own home.

²⁸After this, when Jesus knew that all was now finished, he said (in order to fulfill the scripture), "I am thirsty." ²⁹A jar full of sour wine was standing there. So they put a sponge full of the wine on a branch of hyssop and held it to his mouth. ³⁰When Jesus had received the wine, he said, "It is finished." Then he bowed his head and gave up his spirit.

³¹Since it was the day of Preparation, the Jews did not want the bodies left on the cross during the sabbath, especially because that sabbath was a day of great solemnity. So they asked Pilate to have the legs of the crucified men broken and the bodies removed. ³²Then the soldiers came and broke the legs of the first and of the other who had been crucified with him. ³³But when they came to Jesus and saw that he was already dead, they did not break his legs. ³⁴Instead, one of the soldiers pierced his side with a spear, and at once blood and water came out. ³⁵(He who saw this has testified so that you also may believe. His testimony is true, and he knows that he tells the truth.) ³⁶These things occurred so that the scripture might be fulfilled, "None of his bones shall be broken." ³⁷And again another passage of scripture says, "They will look on the one whom they have pierced."

Solo: "Were You There, v.1-3" Sung by John Breed

Sixth Candle Extinguished

The Shadow of Burial

John 19:38-42 *Gail Albers*

³⁸After these things, Joseph of Arimathea, who was a disciple of Jesus, though a secret one because of his fear of the Jews, asked Pilate to let him take away the body of Jesus. Pilate gave him permission; so he came and removed his body. ³⁹Nicodemus, who had at first come to Jesus by night, also came, bringing a mixture of myrrh and aloes, weighing about a hundred pounds. ⁴⁰They took the body of Jesus and wrapped it with the spices in linen cloths, according to the burial custom of the Jews. ⁴¹Now there was a garden in the place where he was crucified, and in the garden there was a new tomb in which no one had ever been laid. ⁴²And so, because it was the Jewish day of Preparation, and the tomb was nearby, they laid Jesus there.

Solo: “Were You There, v.4-5” *Sung by John Breed*

Time for Reflection, in silence

Sermon: Pastor Todd Bertaini

Paschal Candle Extinguished

May Jesus Christ who for our sakes became obedient unto death, even death on a cross, the tree of shame, keep you and strengthen you.

Leave in Silence

St. Bartholomew's Episcopal Church

Please join us for the first official celebration of the resurrection

April 4th Easter Vigil at 6:30 p.m.

April 5th Easter morning, 10:00 a.m.



Shepherd of the Mountains Lutheran Church

Please join us for the celebration of our Risen Lord

***April 5th Easter morning, 9:00 a.m.,
followed by an Easter Brunch. All are welcome.***

